

# New Titles Autumn 2011



Architecture  
Art  
Design  
Cultural Studies



TOP  
TITLE

# Form Follows Nature

**A History of Nature as Model for Design in  
Engineering, Architecture and Art**

Rudolf Finsterwalder (Ed.)

**Hardcover**

**Approx. 512 pages**

**450 illustrations in color**

**ISBN: 978-3-7091-0855-0**

**German / English**

► **Approx. € 59.95 |**

**USD 89.95 | GBP 53.99**

**Available September 2011**

- Richly illustrated overview of the history of nature in architecture / civil engineering / art
- Interview with Frei Otto
- Anonymous engineering, light construction, organic engineering, animal buildings, etc.

Since the beginning of time mankind has dealt with nature as a role model, goal and challenge in its model of perfection.

Nature is in many different ways a pool for the productive human being, but also a counterpoint to his/her own work. Both the energetic and constructively optimised forms as well as the adaptability and variety serve as role models.

Natural scientists, engineers, architects and artists draw from the rich inspirational pool of nature, they learn from and are inspired by nature. The book is an outline of the history of the human examination of nature and presents a perspective for further possible lessons from nature.

**What's new?**

It was a close call this time. Our publication deadline kept coming closer and we kept on receiving new and exciting book projects to be included in our preview. We hope we chose our release date well enough to complement your scheduling and purchasing while managing to present all the important titles for the fall season.

**Newsletter!**

It is worth subscribing to our free newsletter at [www.springer.at](http://www.springer.at) to stay on top things and make sure you don't miss out on any new titles!

**Wonderland Manual**

Fledgling architecture offices often have a particularly hard time. They have to do a lot of persuading to realize their ideas, clients don't want to spend money on experiments, and they lack experience. Competitions are especially challenging, producing the required documentation is often very expensive for offices that are starting out.

The Wonderland Platform for European Architecture has researched close to 100 offices in 13 European countries and examined how projects are acquired, competitions are won and projects are started, as well as how teams are built and adversity is dealt with. Of course earning money and successful project completion were also part of Wonderland's study. The information collected was compiled in a handbook that addresses all the known problems by name in a concise manner, while offering clever, proven approaches to solutions.

**Freiform Geschichte/Freeform History**

Springer has also been following a completely different topic for years, free form. Rudolf Finsterwalder, the architect and specialist for free form, has written the first publication on the history of nature as a role model for architecture, art and civil engineering. This vibrantly designed book inspires and enlightens, shows interdisciplinary links and offers insights through this blend.

**Exchange**

Gather information at [springerarchitektur.at](http://springerarchitektur.at), do research at [springerlink.com](http://springerlink.com), and share your ideas and comments with us.

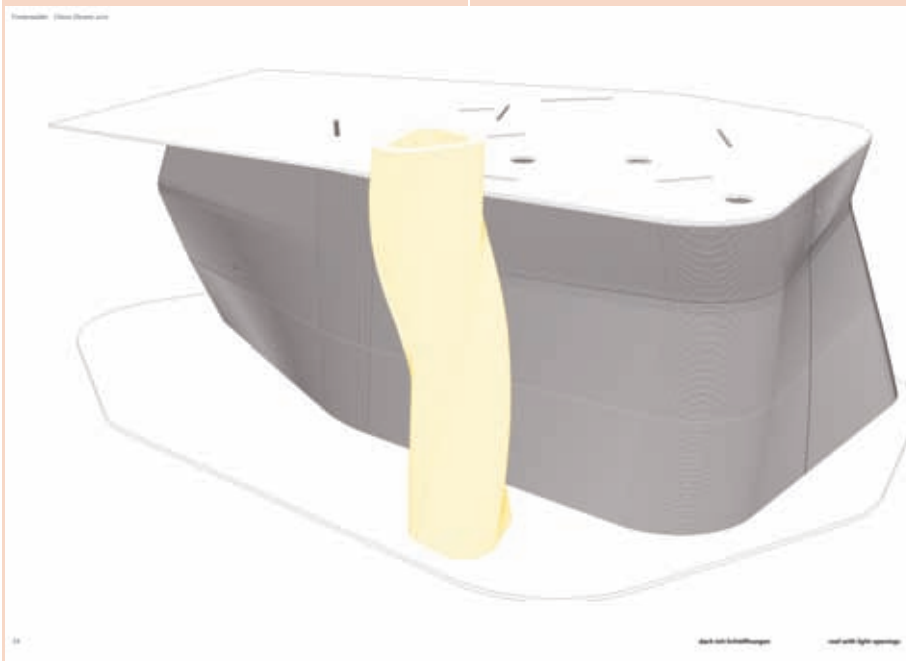
Best regards,

David Marold,  
Senior Editor Architecture / Art & Culture  
[david.marold@springer.at](mailto:david.marold@springer.at)  
SpringerWienNewYork, Sachsenplatz 4-6, 1201 Vienna





History of nature as example for architecture, civil engineering and art



Since the beginning of time mankind has dealt with nature as a role model, goal and challenge in its model of perfection. Nature is in many different ways a pool for the productive human being, but also a counterpoint to his/her own work. Both the energetic and constructively optimised forms as well as the adaptability and variety serve as role models.

Natural scientists, engineers, architects and artists draw from the rich inspirational pool of nature, they learn from and are inspired by nature. The book is an outline of the history of the human examination of nature and presents a perspective for further possible lessons from nature.

Rudolf Finsterwalder (Ed.)

## Form Follows Nature

Eine Geschichte der Natur als Vorbild für Formgebung in Ingenieurbau, Architektur und Kunst – A History of Nature as Model for Design in Engineering, Architecture and Art

PAGES Approx. 512  
 ILLS. 450 in color  
 FORMAT 19.2 x 26.4 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 59.95 | USD 89.95 | GBP 53.99  
 ISBN 978-3-7091-0855-0 German / English

Available September 2011

Richly illustrated overview of the history of nature in architecture / civil engineering / art

Interview with Frei Otto

Anonymous engineering, light construction, organic engineering, animal buildings, etc.



### Related Titles:

P. Gruber: Biomimetics in Architecture; 2011  
 978-3-7091-0331-9





**Wonderland Manual for Emerging Architects**  
**How to establish and run an architecture practice in Europe**

PAGES Approx. 352  
 ILLS. 100 in color  
 FORMAT 14.9 x 21.0 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 34.95 | USD 49.95 | GBP 31.99  
 ISBN 978-3-7091-0822-2 English

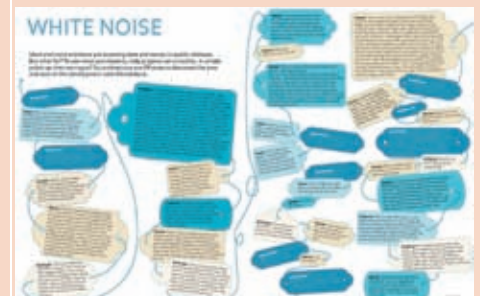
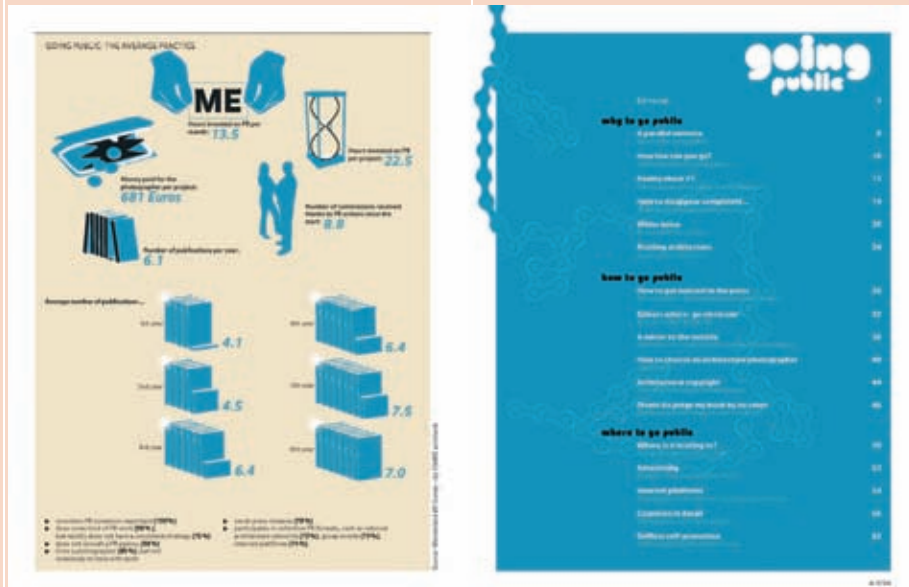
Available November 2011

How to start an architectural office – successfully

A step by step guide for managing young practices

Indispensable for beginners and all who want to learn about their chances and options

Based on experiences of young offices throughout Europe



The manual provides a unique overview of the most important issues that need to be dealt with in the first 5 years of an architecture practice. The book was conceived as a combination of three already published wonderland magazines (in an updated form) and two additional chapters of unpublished material. Aside from providing a unique source of reference for architects interested in developing their practices, the manual also addresses institutions and organizations, which deal with the profession (architecture schools,

professional organizations, policy makers) throughout Europe. The manual consists of five main chapters: Getting started, Making mistakes, Going public, Getting specialized and Making competitions. The content of the fourth chapter (Getting specialized) will be entirely new material, while the last chapter (Making competitions) will refer to the homonymous exhibition and symposium that took place in Vienna in June 2009. An indispensable book for all who want their young practices to survive.





Second edition of a hugely important work



Our energy system faces a fundamental transformation and renewable energies will play a dominant role in the future energy supply. One of the promising solutions is the use of solar thermal energy in buildings, for cooling, heating and domestic hot water preparation. Solar thermal systems for providing heat and cold to industrial processes show a high potential, too. In the last decade, the application of solar driven cooling systems achieved a significant progress. Steps forward have been taken in the design of system concepts to specific needs and in more reliable

and efficient operation of the installed plants. New systems are available on the market and cover a broad range of cooling capacities and driving temperatures. This handbook provides an overview on the various solutions to convert solar heat into useful cooling, reports about experiences made with realized installations and gives support in the design process. Its use will strongly contribute to achieve high quality solar cooling systems which provide significant energy savings and fulfil the user's requirements in a safe and reliable way.

H.-M. Henning, Maria Motta

## Solar Cooling Handbook A Guide to Solar Assisted Cooling and Dehumidification Processes

PAGES Approx. 270  
 ILLS. 250 in color  
 FORMAT 21.0 x 29.7 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 59.95 | USD 89.95 | GBP 53.99  
 ISBN 978-3-7091-0841-3 English

Available September 2011

Handbook for the design of solar assisted  
air-conditioning systems

Handbook for practitioners

Specifics and detailed specification



### Related Titles:

IBO, Passivhaus-Bauteilkatalog |  
 Details for Passive Houses; 2009  
 978-3-211-99496-2





Rudolf Finsterwalder, Wilfried Wang

**Álvaro Siza**  
**Von der Linie zum Raum /**  
**From Line to Space**

PAGES 120  
 ILLS. 150 b/w  
 FORMAT 25.5 x 29.0 cm  
 BINDING Softcover  
 PRICE Approx. EUR 22.68 | USD 39.95 | GBP 19.99  
 ISBN 978-3-7091-0853-6 German / English

Available June 2011

Catalogue of the exhibition about Álvaro Siza at the Museum Island Hombroich

Catalogue accompanying to the exhibition at the Museum of Architecture on the Island of Hombroich, which will open on June 17, 2011



Sketches and models reveal Alvaro Siza's philosophy and working methods

Bibliophile-friendly design



Álvaro Siza is considered one of the most important Portuguese architects of the 20th century, and his works have garnered praise far beyond the borders of his own country. In 1992 he was awarded the Pritzker Prize for his life's work. The Museum of Architecture he founded together with Rudolf Finsterwalder on the Island of Hombroich is a major attraction for visitors, and received a Brick' 10 (Wienerberger Brick Award) in 2010. The new exhibition on the works of Siza, which will

open June 17 on Hombroich, primarily presents little-known material on some of his more famous projects: sketches and models, accompanied by large-format photographs, serve to make Siza's working methods palpable and real. The catalogue, which focuses on 10 selected projects, was conceived as a reserved and straightforward, yet nonetheless bibliophile-friendly book offering those familiar with Siza new insights into how he works.

Related Titles:  
 Rudolf Finsterwalder, Form Follows Nature; 2011  
 978-3-7091-0855-0





First monograph about one of the most distinguished Austrian photographers in architecture

Matthias Boeckl (Ed.)

**Paul Ott**  
**Architektur fotografie /**  
**Photography about**  
**Architecture**

PAGES Approx. 224  
 ILLS. 180 in color  
 FORMAT 23.0 x 32.0 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 54.50 | USD 79.95 | GBP 49.99  
 ISBN 978-3-7091-0820-8 German/English

Available November 2011



A monograph on one of the most outstanding architectural photographers of our time

Photo documentation of significant European buildings since 1989

Photography as an artistic transformation of our surroundings

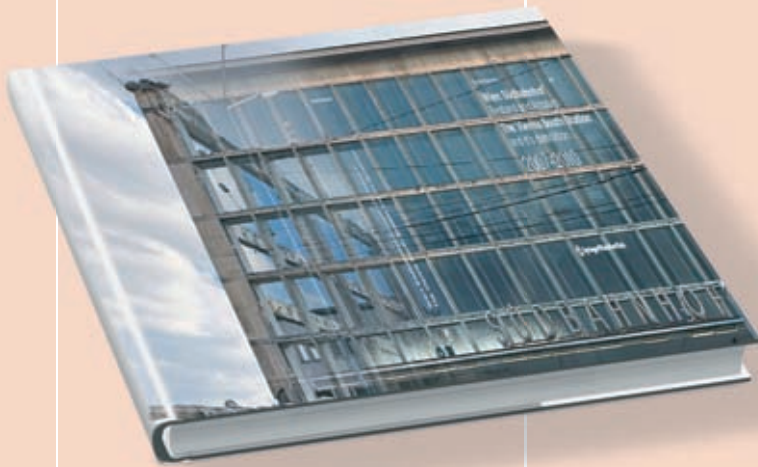


Paul Ott is one of the most prominent modern European architectural photographers. His documentations of contemporary architecture have been published in numerous international books and journals. Yet Ott's images always convey more than the pure physiognomy of the buildings he photographs. In free photo series, he explores the structures that influence how we perceive our surroundings at least as much as does the architects' skill: anony-

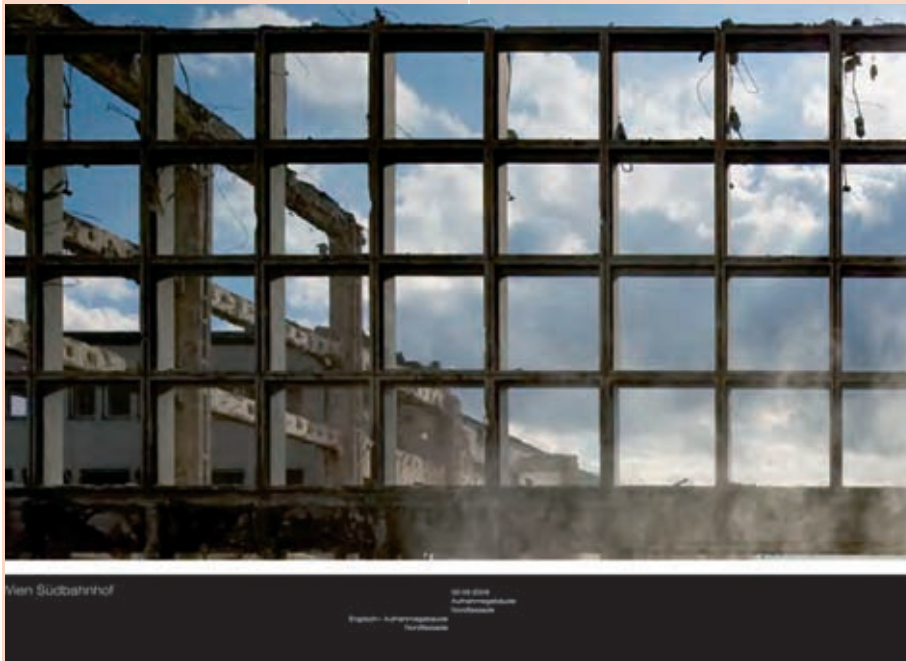
mous agricultural buildings, skyscrapers and their fates, and the dramatic backdrops provided by mega-cities like Sao Paolo. This book offers a representative cross-section of Paul Ott's photographic oeuvre and also makes readers aware that the shaping of our surroundings is to a great extent also based on "learned", mediated images of and in architecture. Four essays examine his work from the perspectives of art theory and architecture.

Related Titles:  
 H. Hurnaus, B. Konrad, M. Novotny, Maik: Eastmodern Architecture and Design of the 1960s and 1970s in Slovakia; 2007 978-3-211-71531-4





## Large coffee-table book of an ancient landmark of Vienna: The Vienna South Station



In this large-format pictorial, the artist Roman Bönsch pays homage to Vienna's former Southern Train Station (Südbahnhof) and documents its demolition. While the 4<sup>th</sup> Southern Train Station – or now, to use its official nomenclature, the Vienna Main Train Station – is already under construction, the station erected by the architect and ÖBB planner Heinrich Hrdlicka in cooperation with Rudolf Maculan and Kurt Walder from 1955 to 1961 remains an important part of the city's inner landscape, and is still present in the minds of all polyglot visitors from the

South and East. The book includes crisp, detailed photographs of the station building, the tracks and their functional units, the immediate surroundings, public spaces and those not accessible to the public like work-rooms and changing rooms – from both the last years in operation and during the demolition. To help put them in context, the images are complemented by schematics, a historical retrospective dating back to the beginnings of the "Southern and Eastern Lines Station," and an outlook on the new Main Train Station.

Roman Bönsch

### Wien Südbahnhof. Bestand und Abbruch. 2007–2010 The Vienna South Station and its demolition. 2007–2010 A Photographic Essay by Roman Bönsch

PAGES Approx. 256  
ILLUS. 250 in color  
FORMAT 30.0 x 22.0 cm  
BINDING Hardcover  
PRICE Approx. EUR 36.32 | USD 49.95 | GBP 32.99  
ISBN 978-3-7091-0837-6 German/English

Available October 2011

Unique images of a true Viennese landmark, including its last years in operation and its demolition

Views of areas not open to the public and from extraordinary perspectives

Short texts and interviews that review life in and with the historic train station



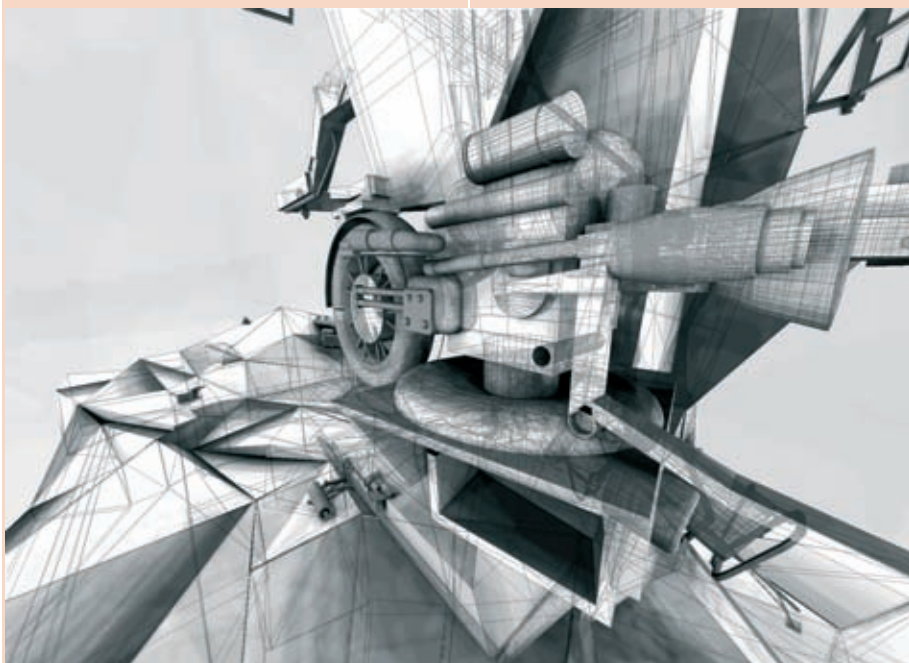
#### Related Titles:

H. Hurnaus, B. Konrad, M. Novotny, Maik: Eastmodern Architecture and Design of the 1960s and 1970s in Slovakia; 2007 978-3-211-71531-4





What if mechanic substances would sprawl all over every surface like greens? Mechudzu!



Mechudzu is a book which represents questions, not answers. The work of Bryan Cantley and his firm, Form:uLA, based in Los Angeles, is intended to be confounding – a practice that is a theory, a theory of practice, practice as theory. Cantley's work is part of the permanent collection of the San Francisco Museum of Modern Art. Other exhibits of note include a featured exhibition at the Form Zero Bookstore /

Gallery in Los Angeles and solo exhibitions "Enantiomorph Inversion Factor" at the Architecture Gallery at Cal Poly Pomona and "Wool and H2O" at the UCLA School of Architecture. This book documents Cantley's work, lavishly illustrated and combined with congenial essays by acknowledged experts such as Aaron Betsky, Dora Epstein Jones, Ruth Keffer, Wes Jones + Doug Jackson and Neil Spiller.

Bryan Cantley

## Mechudzu New Rhetorics for Architecture

PAGES Approx. 120  
 ILLS. 80 in color  
 FORMAT 18.0 x 21.0 cm  
 BINDING Softcover  
 PRICE Approx. EUR 19.95 | USD 29.95 | GBP 17.99  
 ISBN 978-3-7091-0834-5 English  
 RIEAch

Available September 2011

Experimental architecture

Bibliophile-friendly design

The latest volume in the RIEAch series



### Related Titles:

P. Art, D. Broquard, J. Voegeli (Eds.): Linz Atlas – Zur Lebensqualität hier und anderswo; 2009  
 978-3-211-88967-1





Wolf D. Prix (Ed.)

## Studio Prix University of Applied Arts 1990–2011

PAGES Approx. 250  
 ILLS. 100 in color  
 FORMAT 21.5 x 29.5 cm  
 BINDING Softcover  
 PRICE Approx. EUR 25.95 | USD 39.95 | GBP 23.99  
 ISBN 978-3-7091-0844-4 German / English  
 Edition Angewandte  
 Book Series of the University of Applied Arts Vienna

Available October 2011



9 783709 108444

## A compilation and review on Professor Prix's complete activities as teacher at the Angewandte in Vienna

Wolf D. Prix, the co-founder of Coop Himmelb(l)au, has been head of the Studio Prix at the University of Applied Arts in Vienna for more than twenty years. His architectural visions shaped the studio, which from the very beginning came to stand for radicalism, cutting edge strategies and utopias translated into reality (built into the real). Studio Prix was a creative lab that offered intense support. The publication features a selection of projects and diploma works of students as well as statements of international guests such as architects like Hitoshi Abe, Peter Cook, Mario Coyula-Cowley, Christine Hawley, Lars Lerup, Greg Lynn, Eric Owen Moss, Carl Pruscha, Michael Rotondi, Patrik Schumacher, Zaha Hadid and theoreticians like Sylvia Lavin, Sanford Kwinter, Jeffrey Kipnis, Christian Reder and Hans Ulrich Heck.

Includes Works of Studio Prix of the past 20 years

Presents many exciting student projects while giving an overview of the time past

Features many fascinating contributions by well known architects



### Related Titles:

IOA Studios. Hadid Lynn Prix Selected Student Works  
 2009; 2011  
 978-3-211-99199-2



Margot Krasojevic

## Dynamics & De-Realisation

PAGES Approx. 96  
 ILLS. 100 illus. in color  
 FORMAT 21.0 x 29.7 cm  
 BINDING Softcover  
 PRICE Approx. EUR 19.95 | USD 29.95 | GBP 17.99  
 ISBN 978-3-7091-0815-4 English

Available October 2011



9 783709 108154

## Design projects reflecting philosophical theory

The collection of design projects provide an overview of philosophical theories that focus on what appears to be real, presenting a range of methodologies and a set of tools for addressing this discourse. The contents have been divided in five sections each chapter developing a design criteria process which references one of the following areas in philosophy: Hyperreality and simulacrum within postmodern philosophy, referencing Jean Baudrillard, semiology and the authority of form, complexity and noumenon/non-euclidean geometry, the exhausted confines of Structuralist theory according to Roland Barthes; and lastly authenticity, with the aim to describe how we perceive reality and the urban fabric. Incorporating the ontological potential of space into a design process and part of a design criteria, will help develop an understanding of the conditions under which forms have been generated.

New book by the author of Spatial Pathology

Monograph and Theory at the same time

Heavily illustrated



### Related Titles:

M. Krasojevic:  
 Spatial Pathology – Floating Realities; 2007  
 978-3-211-71533-8



Andrea Bina, Theresia Hauenfels,  
Elke Krasny, Lorenz Potocnik

## Architecture Linz 1900-2010

PAGES Approx. 352  
ILLS. 300 in color  
FORMAT 13.5 x 17.0 cm  
BINDING Softcover  
PRICE Approx. EUR 29.95 | USD 49.95 | GBP 26.99  
ISBN 978-3-7091-0831-4 English

Available October 2011



## Unrivalled guide to the 20<sup>th</sup> century architecture of the city of Linz, Upper Austria

Architectural Guide for the City of Linz, including new photographs of all buildings described. Contains also a fold-out city map indicating the projects.

Handy architecture guide in pocket friendly format

At the moment the one and only architecture guide for Linz

Detachable fold out plan for easy to find objects



### Related Titles:

P. Arlt, D. Broquard, J. Voegeli (Eds.): Linz Atlas – Zur Lebensqualität hier und anderswo; 2009  
978-3-211-88967-1



Kunstbank Ferum-Kulturwerkstätte  
ORTE Architekturnetzwerk Niederösterreich

## Lower Austria - The Architectural Landscape - Waldviertel Region

PAGES Approx. 264  
ILLS. 120 in color  
FORMAT 11.5 x 19.0 cm  
BINDING Softcover  
PRICE Approx. EUR 29.41 | USD 39.95 | GBP 22.99  
ISBN 978-3-7091-0775-1 German / English

Available October 2011



## The essential architectural guide for the Waldviertel in Lower Austria

Mist-shrouded landscapes and remote farmsteads represent just one of the Waldviertel's many faces: with the expansion of Krems into a cultural center pulsing with vitality, important new architectural milestones have been set. A pronounced environmental awareness is an essential part of the Waldviertel's identity and has also found concrete expression in the work of the region's innovative architectural offices. The freshness of summer has been historically significant in the Waldviertel, as the public baths and villas of the interwar period attest. At the same time, along the border to the Czech Republic, paralyzed for decades by the Iron Curtain, it is the confrontation with the region's own history that is most apparent. In short, the Waldviertel is in a state of flux, a status that its architecture both reflects and is central in shaping. The new third volume in this series is presented by Springer and addresses over 160 buildings from 1919 to the present in absorbing essays.

The essential architectural guide for the Waldviertel in Lower Austria

Handy format

Continues the book series from the ORTE Architecture Network of Lower Austria



### Related Titles:

ORTE Architekturnetzwerk Niederösterreich (Ed.)  
Orte. Architektur in Niederösterreich 2002-2010  
Band 3; 2011  
978-3-211-99769-7



A comprehensive index of works, with over 800 large-format color illustration



After documenting the 1950s, this MUSA exhibition and catalogue continue the chronological tour of the collection of contemporary art held by the City of Vienna. From 1960 to 1969, ca. 3,800 works were acquired, and 460 objects were realized as part of its “art-in-architecture” scheme. Later acquisitions and donations to the collection have brought its holdings in art to ca. 4,300 works. In the public perception of this decade, the “Viennese School of Fantastic Realism” reigned supreme. In addition, there were numerous

variants of abstract art and realism; from 1968 on, the group “Wirklichkeiten” championed fresh ideas. The most widely recognized contribution to the international avant-garde is the work of the Viennese Actionists that was highly controversial at its time. Berthold Ecker describes the history of the collection and the acquisitions policies of that decade; Wolfgang Hilger draws on his personal memories to offer firsthand insights into the Viennese art world of the era.

Berthold Ecker, Wolfgang Hilger (Eds.)

## Die sechziger Jahre: Eine phantastische Moderne The 1960s: A Fantastic Modernism

PAGES 550  
ILLUS. 800 illus. in color  
FORMAT 22.5 x 28.0 cm  
BINDING Hardcover  
PRICE EUR 36.32 | USD 49.95 | GBP 32.99  
ISBN 978-3-7091-0743-0 German / English

A comprehensive index of works, with over 800 large-format color illustrations

Provides an overview of the Vienna art scene in the 60s

The second volume in a series of catalogues presenting each decade of the collection's history



Related Titles:  
Ecker/Hilger (Eds.),  
Die fünfziger Jahre / The 1950s; 2010  
978-3-7091-0051-6





Gerald Bast (Ed.)

## Julie Monaco 19972011

PAGES 200  
 ILLS. 150 illus. in color  
 FORMAT 22.0 x 28.0 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 36.32 | USD 49.95 | GBP 32.99  
 ISBN 978-3-7091-0434-7  
 German / English

Edition Angewandte  
 Book Series of the University of Applied Arts Vienna

Available September 2011



9 783709 104347

## The first extensive monograph on the artwork of Julie Monaco

“Julie Monaco 19972011” provides unique insights into the artist’s surreal landscape worlds, which are almost dreamlike in their stark extremes. Yet these wholly real images are created in a completely “artificial” manner – image generation techniques, fractal structures and surface renderings are combined into entire landscapes. Since 1997 the point of departure for Monaco’s work has been the re-examination of universally valid structures and systems, such as time. This led her to begin playing with the idea of expanding these systems, breaking down established structures in the process. Ultimately the artist discovered how to use software systems to create spaces by portraying conditions only possible in the digital world, an approach that allows her to optimally create the illusion of a fictional reality. Since 2006 Monaco has taken the additional step of joining her real-artificial landscapes in a dialog with analog elements such as handwriting, brushstrokes and sketches. In their essays, Gerald Bast, Brigitte Kowanz and Thomas Mießgang focus on her fascinating works, which are artificially created and yet seem so real.

Discusses system and structures from an artistic point of view

Generates pictures by means of fractal structures



Related Titles:  
 Edition Angewandte  
 G. Bast: Mit eigenen Augen / With Their Own Eyes  
 978-3-211-77840-1



Sabine Breitwieser, Steirischer Herbst (Eds.)

## Utopia and Monument Exhibition for the Public Space. Steirischer Herbst 2009–2010

PAGES 224  
 ILLS. 118 illus. in color  
 FORMAT 22.0 x 26.5 cm  
 BINDING Hardcover  
 PRICE EUR 29.95 | USD 49.95 | GBP 32.99  
 ISBN 978-3-7091-0772-0 English



9 783709 107720

## Utopia and Monument are brought back to the public in an artistic format

The publication documents and reflects upon the two-year exhibition project “Utopia and Monument” at the steirischer herbst 2009 and 2010 in Graz. Focusing on two special themes – “The Privatization of Public Sphere” (2009), and “Virtuosity and Public Sphere” (2010) – ten artworks each year, making a total of 20 new works (installed for the duration of the respective exhibition) were commissioned for Graz. As a point of departure, two concepts were provocatively presented for discussion that had disappeared from the debate on public space: “utopia” as a space of thought, and the “monument” as a space of memory. The book documents the artist’s works and discusses them by numerous contributions from renowned authors.

Utopia and Monument are brought back to the public in an artistic format

Documentation of the Project within the frame of the art festival Steirischer Herbst 2009 and 2010

Contributions by numerous renowned authors

Related Titles:  
 W. Fenz, B. Kulterer, E. Kraus (Eds.)  
 Kunst im öffentlichen Raum Steiermark /  
 Art in Public Space Styria; 2009  
 978-3-7091-0265-7



Katharina Blaas-Pratscher (Ed.)

## Öffentliche Kunst, Kunst im öffentlichen Raum Niederösterreich, Band 10 Public Art Lower Austria, Volume 10

PAGES Approx. 224  
 ILLS. 20 illus. in color, 250 b/w  
 FORMAT 26.0 x 19.0 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 36.32 | USD 49.95 | GBP 32.99  
 ISBN 978-3-7091-0780-5 German / English  
 Available June 2011



## Special Volume – 20 Years of the Series Art in Public Spaces in Lower Austria

The 10<sup>th</sup> volume marks a special anniversary: precisely 20 years ago, the first book in this series on art in the public spaces of Lower Austria was published. Since then this movement, situated at the interface of landscape, cultural history and architecture, has continued to expand in Lower Austria, the undiminished demand for the issues it addresses being reflected e.g. in the constantly growing number of requests and commissions received by the artists.

The 10<sup>th</sup> volume presents more than 60 temporary and 20 permanently installed, high-quality works from 2009 to 2011. The art theorist Silvia Eiblmayr concentrates on the complex of issues connecting monuments and memory, while the cultural scientist Elke Krasny investigates the relation between culture, public and state in this field, in which Lower Austria is leading the way.

International concept on the interface of art and architecture

Discussion of strategies and artistic action based on the background of constantly changing parameters in the public space

Current topics of art in the context of regional developments



### Related Titles:

K. Blaas-Pratscher (Ed.), Öffentliche Kunst, Kunst im öffentlichen Raum Niederösterreich, Band 9 Public Art Lower Austria, Volume 9; 2009  
 978-3-211-99013-1



Werner Fenz, Evelyn Kraus, Birgit Kulterer

## Kunst im öffentlichen Raum Steiermark / Art in Public Space Styria Projekte / Projects 2010

PAGES Approx. 304  
 ILLS. 220 in color  
 FORMAT 21.0 x 27.0 cm  
 BINDING Softcover  
 PRICE Approx. EUR 36.32 | USD 49.95 | GBP 32.99  
 ISBN 978-3-7091-0818-5 German / English

Available December 2011



## New, inspirational projects of international artists in public space Styria

This third volume of the annual series on projects launched within the context of art in public spaces in Styria (the Steiermark) in 2010 includes introductory essays on the contemporary questions concerning art in public spaces, such as the transfer from architectural space to social body, the “free” programs in public spaces, and what “public” means in a digitalized information society, focusing on the level of reception in theory and practice: on the opinions of the passersby, of the audience. A diverse mix of photographic material, combined with a mélange of interviews and commentaries, serve to document and convey the project’s core content. The project index includes all essential information on the individual works, activities, events, installations and interventions, and is cross-linked with the projects, texts and actors involved using a tab system. Lastly, an overall plan of the projects completed to date provides a helpful overview.

Public art in Styria, yearbook for 2010

Covers ca. 15 art projects, including extensive photographs, essays, and information on the background theory and artists involved

Also includes reviews of and extensive commentaries on the respective projects



### Related Titles:

H. Hurnaus, B. Konrad, M. Novotny, Maik: Eastmodern Architecture and Design of the 1960s and 1970s in Slovakia; 2007  
 978-3-211-71531-4



Doris Byer, Christian Reder (Eds.)

**Drawing as Universal Language.  
Graphic Works of Southeast-  
Asia and Melanesia.  
Hugo A. Bernatzik Collection  
1932-1937**

PAGES Approx. 216  
 ILLS. 100 illus. in color  
 FORMAT 23.5 x 32.0 cm  
 BINDING Hardcover  
 PRICE Approx. EUR 45.41 | USD 69.95 | GBP 40.99  
 ISBN 978-3-7091-0799-7 German / English  
 Edition Transfer

Available October 2011



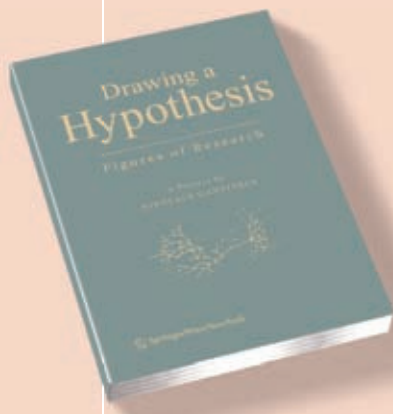
## First-time publication of hitherto unreleased material

The faithfully reproduced drawings from Melanesia and of South-East-Asia were created in the 1930s during fieldstudies of the then renowned Viennese ethnologist and ethnographer Hugo A. Bernatzik (1897-1953). The related writings convey a pluridisciplinary approach to the exceptional and multilayered quality of those folios. The ethnologist, Jacques Ivanoff, situates the drawings within the scope of a transcultural, long time dynamic of ethnicity; the anthropologist, Manfred Faßler, focuses on the drawings as being an inherent medium of mankind; and the artist and philosopher, Elisabeth von Samsonow, analyses the relationship between the empty sheet as „pure potentiality“ and the „choreographic nature of the line“. The various positions are by no means competing, but are alternatively stimulating. At once these reflections on the drawing as universal language lead to the possibilities and limits of man's knowledge of man.

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Nikolaus Gansterer

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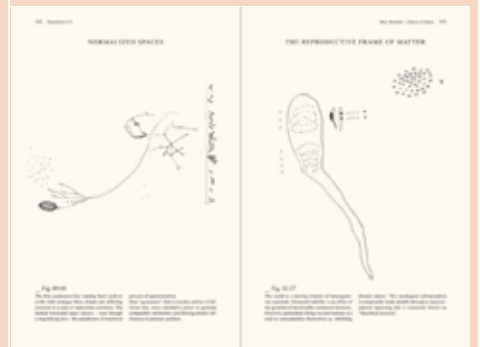
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## Introduction into the ontology and art of diagrammatic forms and figures

“Drawing a Hypothesis” is an exciting reader on the ontology of forms of visualizations and on the development of the diagrammatic view and its use in contemporary art, science and theory. In an intense process of exchange with artists and scientists, Nikolaus Gansterer reveals drawing as a medium of research enabling the emergence of new narratives and ideas by tracing the speculative potential of diagrams. Based on a discursive analysis of found figures with the artists' own diagrammatic maps and models, the invited authors create unique correlations between thinking and drawing. Due to its ability to mediate between perception and reflection, drawing proves to be one of the most basic instruments of scientific and artistic practice and plays an essential role in the production and communication of knowledge. The book is a rich compendium of figures of thought, which moves from scientific representation through artistic interpretation and vice versa.

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 Edition Voldemeer

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## The snake as an ambivalent symbol and the serpentine line as form and medium

The snake as an ambivalent symbol and the serpentine line as form and medium are part of the culture of Surrealism. They link Jackson Pollock to Max Ernst. The focus of the work of Max von Moos is human existence under threat, and the motif of the snake is encountered repeatedly in his painting. In the generation after him, André Thomkins and Aldo Walker, who were familiar with his oeuvre, worked with the form of the snake redeemed as a freely curving line. Paul Klee described the serpentine line as an "active line on a walk, moving freely, without goal".

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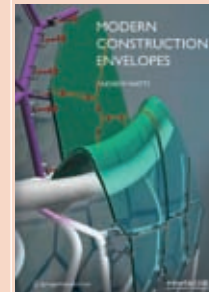


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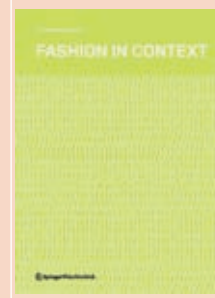
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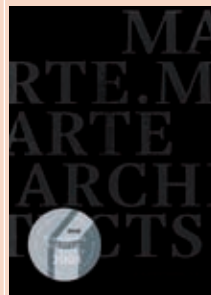
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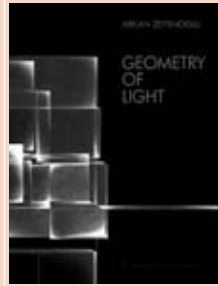
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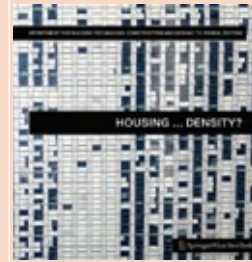
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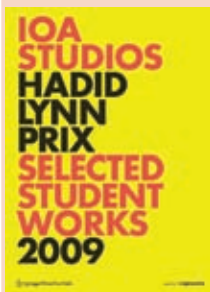
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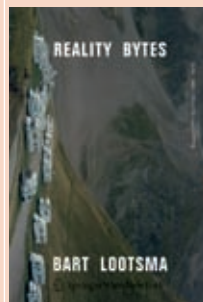


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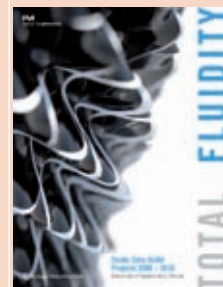
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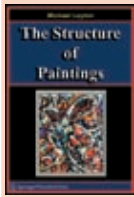
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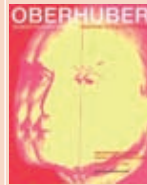
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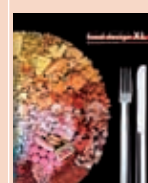
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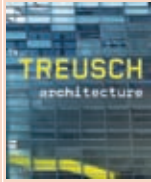
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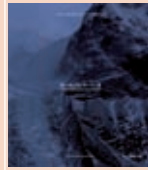
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